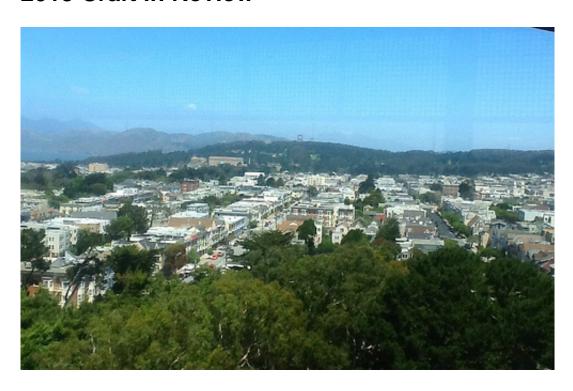
2013 Craft in Review



The turning of the year brings perspective. It's a chance to reflect on the past, and embrace the future.

I checked my Ravelry projects page (which was mostly, but not completely in review. Here are the totals from that and my memory of things knitted but not in there:

• Socks: 14 pairs (mostly for Afghans for Afghans)

• Necklaces: 9

• Sweaters: 8 (most not for me)

Shawls: 6Cowls: 3

Fingerless Mittens: 3

• Shell: 1 (my own design, not in Ravelry until I figure out whether to publish)

Hats: 8Pet Toys: 5

Other: 2 (ornaments of my own design)

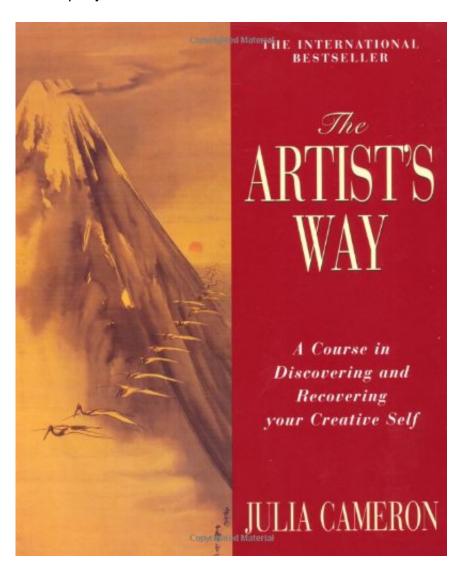
In addition to all the knitting, there was a fair amount of spinning and fiber fun, thanks to my two fiber festival adventures at the opposite ends of the poles as these events go: the Big Sky Fiber Festival in Hamilton, MT, and the New York Sheep & Wool Festival, Rhinebeck, NY. I met designers, teachers, sister spinners and knitters, and even a yarn company owner. I had terrific students in my knitting classes, and learned a few new skills to help me spin more efficiently and design knitting patterns.

1/2

I'm also gearing up more for my own design work, a couple of things that I can't share yet, but will do when the time comes, and hopefully some more independent design and teaching as well.

Truly, without my craft, I don't think I would have made it through the year. When all else seemed overwhelming and crazy, I could count on my knitting and spinning to get me through the next chapter.

And now, with 2014 here, I'm off to start on my new practice of working through The Artist's Way with some other tweeps. I often suck at these things, but I have company, which I hope will help me keep my commitments!



Is there anything you are planning for your 2014 craftiness? Share in the comments!

2/2