

## FO: Dark and Stormy

In a time of grieving, a comfort knit is a very good thing. The yarn for this sweater was ordered before my mom died last spring, and it arrived the day after she died. Talk about good yarn karma. It's [Yowza! Whatta skein](#) from Miss Babs in the Rainforest colorway. I knit a swatch, wet it, and through it in the dryer (it's superwash wool):



I had been gifted the [Dark and Stormy](#) pattern for some reason (now lost to history), and it was sitting in the library for quite a while. I'm not terribly fond of top/down raglan sweaters for me, because I have a bust, I'm short, and the proportions can get really off. But I really loved the back cable on this sweater, and top-down seemed about all I was up for knitwise, so I began, and I got through the yoke, separated for the body of the sweater, and knit down to a couple of inches below the bustline (after having added in some short rows), and summer came. A hot knit on the lap was not in the offing. It sat off to the side, in knitting timeout, waiting for another day.



In the meantime, I worried about whether it was a good thing to do the top-down raglan, even though everything seemed to fit. I worried even though I had tried it on at a yarn swap to see what my knitting friends thought - and it had passed inspection. I mused and pondered. Maybe I should rip it out and start over, using the cable, but instead knit the sweater in pieces with set-in sleeves, but because I was alternating skeins of the lovely hand dyed yarn, ripping out the yarn would be a big old pain in the you-know-what.

Finally, I decided I should just go ahead. I didn't want to go back, and sitting half-way done would have been the stupidest decision of all. Let not the dream of the perfect create obstacles for the good! I kept knitting, and tweaking to make sure there wouldn't be too much fabric under the arms. You can check my project details on Ravelry [here](#).

And requisite feline inspection also occurred:

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The shawl collar and button bands were completely reworked - I blogged about it [here](#), and the result is really lovely. The buttons were a totally great find (you know about the [Button Emporium](#), right?), and this will be my Rhinebeck sweater (she says hoping that there will be a crisp coolness in the air along the Hudson Valley).

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I hope to get some photos of me walking at the Wool and Sheep Festival with it on!

Dark and Stormy she's not - she's a hug from my mom. I still need those hugs.