

Rendevous with Rhinebeck - the second part

We last left my adventure at Rhinebeck with me sitting with Heather Ordovery, headmistress of the [Craftlit podcast](#), and author and editor of the pretty darned great book, [What Would Madame Defarge Knit?](#) During lunch, I loaned Heather my [Bertha's Mad Mysterious Moebius](#) because it was pretty blustery by then, and it did keep her warm (sorry, no photos). After Heather went to get supplies for the gang back at Cooperative Press, I happened upon Ysolda Teague, who looks so cute with her short hair - and was so modest about her new book, which I really love. I found out that she's coming to the Bay Area to celebrate the Anniversary of the new A Verb for Keeping Warm store, so hopefully I'll make it across the Bay to see her again in November.

I forgot to mention that one of my first stops at the festival was to Jennie the Potter's booth, whereupon I snatched up a beautifully crafted mug, and only upon getting home realized how much I spent on it -- it is a work of art (see below), but now I'm scared to use it (seriously - most of my mugs are the "free gift with donation" kind of ones so I don't feel bad if they break.



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Having bought a Bosworth spindle, I did briefly stop by the Golding Spindles place, which was hopping, as you might imagine:



and I was frankly a little too tired to figure out whether I should get one of them.

All my "essentials" out of the way, I wandered the show, seeing carved pumpkins:



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And musicians who serenade all of us ladies who need to use the facilities!



And I found a couple of very fun local fiber folks - the [Hope Spinnery](#) makes lovely sport/Dk yarn in lovely heathered hues, and the yarn is spun sustainably with wind power. How totally cool is that? I bought one skein from them, but I don't think it will be my last! The other find was the booth of [Conservancy of Cotswold and Jacob Sheep](#), where I bought some small bumps of Jacob fiber, and admired a couple of lovely shawls woven on antique looms (and silly me forgot to take a photo of them). These kinds of vendors make a fiber festival so special!

And after a bit more wandering through the halls, I realized that I had reached the critical point of Fiber-overwhelm (and my cold was not happy to see the rain come either), so I decided to get

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out and take the rest of the day off to play in my imaginary land of fiber fun, and work on my [Wilhelmina Shawlette](#) (another pattern from *What Would Madame DeFarge Knit?* - See you really do need a copy of this book!).

My evening was very quiet - I went to see the movie *50/50* - which is about as accurate a depiction of the pathos and humor and compassion involved in serious illness that I've seen. A good way for someone named revknits to end her day.