

Even Norah Gaughan Is Not Immune

There are many wonderful knitwear designers, past and present. One that immediately comes to mind Elizabeth Zimmermann, who I'd wish I'd found way before she died to take some classes from, whose books line my knitting book shelf. There are so many, in fact, that I won't put their names here for fear of leaving them out of the equation.

Right now, I'm apparently finally expressing my knitterly love for [Norah Gaughan](#), another brilliant designer. One thing that I love about her is that she is short, and actually designs sweaters that work for short people, and people who have curves! I've started a [Here and There Cables](#) Scarf (rav link) out of some extra skeins of Inca Gold from the [Radiance Cabled Cardigan](#) I knit a couple of years ago. About a year ago a friend admired the sweater and confessed that she loved the color, so she will get the scarf that matches.



A very clever and not very hard reversible cable pattern makes it a match! Yarn and pattern (from [Scarf Style](#)) are quite the pair I'd say:



But let me confess that I cast on for this project (which in the pattern has 74 stitch cast-on) **at least four times**. I tried 74 stitches, but realized that I don't have enough yarn (and the scarf would end up pretty wide). So, I figured out the repeat was a multiple of six, since there is a knit 3, purl 3 ribbing, plus 2 edge stitches. Except that when I cast on 62 stitches, it didn't work out - I ran out of stitches before the repeat was done. OK, it must be a multiple of 12 stitches, right? I cast on 50 stitches, and *that* didn't work either. Finally, in looking at the actual stitch pattern (which is between the asterisks * *), I realized that it is an 18-stitch repeat, so my choices were 38 stitches (too narrow) or 56 stitches (just right). This has given me a new appreciation for the patterns that tell you the repeat plus selvedge count in the pattern for those of us who cannot take the trouble to count.

Meanwhile I'm impatiently waiting for some lovely sale Ultra Alpaca Light from WEBS in the lovely aqua **turquoise** heather mix so that I can finally knit [Kingscot](#), a cabled cardigan that has been on my favorited list for at least a couple of years, and I finally got some yarn for it. After what seems like knitting everyone else sweaters through the summer and fall (Ok, I did knit myself a [Mythos](#), in laceweight to boot), I am selfishly awaiting the yarn to arrive so that I can knit all for me. I think that I knit others sweaters that were really lovely, and am coping with the fact that they were not for me. Appreciated mightily by the recipients, fortunately, but still not my size, and not in my closet.

Kingscot is such a lovely sweater - a style that balances out a woman's figure, has a very attractive back (especially if you take the trouble to match the ribbing at the bottom to the body pattern). I'm not completely sure that I'll keep the swingy shape, I may add some waist-shaping

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to it, and I know that I'll do a full button band and buttons down the front. Maybe I'll add a collar. Ok, maybe not, I'm not sure.

Oh, geez, what am I saying? Even when I'm using lovely Norah Gaughan patterns, I cannot leave it alone, can I? But Elizabeth Zimmermann is whispering in my ear, "You are the boss of your own knitting." Whew.

Which leads me to the question, what knitterly folk whisper over your shoulder? Or is it just me?