

## Rocking the Socks

I've been knitting socks for about 6 years. As with a lot of people, I was always intimidated by the tiny needles (although my first sweater was on size 1 and 2 needles!), the double points (I didn't know about bamboo and wood) and the term "turning the heel." In my mind, I imagined that knitting gymnastics were required, and decided that they were not for me.

The first ones I knit were actually baby booties in some DK weight. Then at Stitches I bought "The Purl Stitch" by Sally Melville which had a simple sock pattern and I stumbled into a booth with Mountain Colors and knit some great socks, although on too large needles. and they were easy, so then I branched out and got Folk Socks by Nancy Bush, and Cool Socks, Warm Feet by Lucy Neatby. Warren at Marin Fiber Arts has a great selection of sock yarn, including the amazing Pagewood Farm yarns.

But until a month ago, I had not used Blue Moon Fiber Arts "Socks That Rock." When visiting my friend Liz, we went to Purlescence Yarns, and I bought a skein in "Pebble Beach" which really does look like that beautiful part of the Monterey peninsula.

I knit. Yes, it was verrry, nice. I love the twist, the squishiness, the way it makes my knitting look great without any tugging. So here they are:



and a lovely turned heel:

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I am happy sock person!